EW Adventure COMICS

No. 22 DECEMBER, 1937

NEW Adventure COMICS

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DECEMBER, 1937 VOL. 2 No. 10

NEW ADVENTURE COMICS

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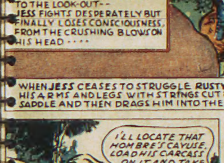
CAPTAIN JIM of the TEXAS RANGERS

RETURNING FROM THE NEST OF ROCKS I LEAVE THE TRAIL, RUSTY COMES UPON JESS AS HE IS EXAMINING THE BRAND ON HIS HORSE WHICH HE LEFT IN A THICKET WHILE HE WENT TO THE LOOK-OUT--

JESS FIGHTS DESPERATELY BUT FINALLY LOSES CONSCIOUSNESS FROM THE CRUSHING BLOW ON HIS HEAD----

WHEN JESS CEASES TO STRUGGLE, RUSTY BINDS HIS ARMS AND LEGS WITH STRINGS CUT FROM HIS SADDLE AND THEN DRAGS HIM INTO THE BUSHES.



FINDING THE HORSE, HE GOES BACK TO WHERE HE HAD LEFT JESS, LOADS HIS LIMP FORM ACROSS THE SADDLE AND HEADS FOR THE CANYON HIDE-OUT---

WHEN RUSTY REACHES THE CANYON, HE FINDS HIS COMPANIONS AT THE HIDE-OUT--LIFTING JESS FROM THE HORSE, HE DRAGS HIM INTO A ROUGH BOARD SHACK THAT IS HIDDEN FROM VIEW BY BOULDERS AND BRUSH.

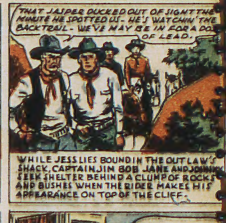
BINDING HIS CAPTIVE TO A POST, HE JOINS THE OTHERS WHO ARE TALKING TOGETHER OUTSIDE THE DOOR. PRESENTLY, JESS REGAINS HIS SENSES AND IS PUZZLED TO KNOW WHERE HE IS AND HOW HE GOT THERE---

HE'S RIDIN' A BRONC WITH THE CIRCLE BAR Z BURN - MOST LIKELY ONE O'THEIR RIDERS - WHEN WE FINISH THIS SHINDIG WE'LL PUT THE HEAT TO HIM AN' GET HIS TONGUE WAGGIN'

RUSTY TELLS HIS COMPANIONS HOW HE JUMPED JESS WHILE HE WAS LOOKING AT THE BRAND ON HIS HORSE -

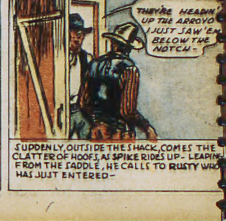
RUSTY SENDS SPIKE BACK TO THE LOOK-OUT TO WATCH THE BACK TRAIL --

MEANWHILE, JESS STRAINS AT HIS BONDS UNTIL HE MANAGES TO MOVE HIS HANDS A FEW INCHES. SUDDENLY HIS HAND TOUCHES A SMALL PIECE OF BROKEN BOTTLE.



WHILE JESS LIES BOUND IN THE OUT LAW'S SHACK, CAPTAIN JIM BOB JANE AND JOHNNY SEEK SHELTER BEHIND A CLUMP OF ROCKS AND BUSHES WHEN THE RIDER MAKES HIS APPEARANCE ON TOP OF THE CLIFF.

IN THE MEANTIME, JUST MANAGING TO REACH THE ROPE ON HIS WRISTS WITH HIS FINGERS, JESS IS ABLE TO SAW ALMOST THROUGH WITH THE PIECE OF GLASS - SUDDENLY, HE HEARS A FOOT-STEP OUTSIDE. HE LOWERS HIS HEAD AS RUSTY SHOVES THE DOOR OPEN -



SUDDENLY, OUTSIDE THE SHACK, COMES THE CLATTER OF HOOFS AS SPIKE RIDES UP - LEAPING FROM THE SADDLE, HE CALLS TO RUSTY WHO HAS JUST ENTERED -

WITHOUT LISTENING FURTHER, RUSTY JUMPS THROUGH THE DOOR, SLAMMING THE BAR IN PLACE. RUNNING TO HIS HORSE, HE LEAPS INTO THE SADDLE, SHOUTING TO THE OTHERS TO FOLLOW---

AS SOON AS THEY HAVE GONE, JESS QUICKLY SEVERS THE LAST STRANDS OF THE ROPE AND SHAKES IT LOOSE. RUNNING TO THE DOOR, HE PULLS WITH ALL HIS STRENGTH BUT IT DOES NOT GIVE AN INCH --

FROM A HEAVILY BARRED WINDOW, HE CAN SEE THE SHADOWY CANYON WALL RISING FROM THE NARROW ENTRANCE - A BEAM OF DAZZLING SUNLIGHT STREAMS THROUGH THE WINDOW, STRIKING A SMALL MIRROR, HANGING ON THE WALL -

TAKING THE MIRROR FROM THE WALL, HE HOLDS IT SO THAT THE SUN'S RAYS STRIKE IT. FOCUSING IT ON THE SMOOTH, GRAY EXPANSE OF CANYON WALL, HE SUCCEEDS IN CASTING LIGHT FLASHES, BACK AND FORTH ACROSS ITS SURFACE.

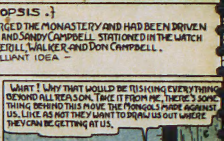
MEANWHILE, THE BUSHWHACKING OUTLAWS HAVE GAINED THE NARROW ENTRANCE OF THE CANYON AND LIE HIDDEN BEHIND BOULDERS AND CLUMPS OF BRUSH, WAITING FOR THEIR VICTIMS TO RIDE INTO A TRAP -

KEEPING UNDER COVER FOR SOME TIME AFTER SEEING THE RIDERS ON TOP OF THE CLIFF, CAPTAIN JIM AND BOB DECIDE THAT HE HAD BETTER GO ON AND START ON THE TRAIL AGAIN.

{ Synopsis .}

A large band of Mongols had charged the monastery and had been driven off by a flurry of shots from Murphy and Sandy Campbell stationed in the watch tower. They are joined by Reilly, Cockerill, Walker and Don Campbell. Suddenly Cockerill had a not too brilliant idea —

REILLY! WE'LL LEAVE THE CAMEL TRAIN HERE AND MOVE OUT IMMEDIATELY WITH ALL THE CAMELS AND OUR OWN PARTY AND CHASE AFTER THE GANG WHO HAVE CAPTURED IAN AND DORIS!
1


WHAT! WHY THAT WOULD BE RISKING EVERYTHING BEHIND ALL REASON. TAKE IT FROM ME, THERE'S SOME THING BEHIND THIS MOVE. THE MONGOL HORDE AGAINST US. LIKE AS NOT THEY WANT TO DRAW US OUT WHERE THEY CAN BE GETTING AT US.
2

I'VE GOT AS MUCH TO SAY AROUND HERE AS YOU. I'M NOT GOING TO STAND AROUND AND TWIDDLE MY THUMBS. YOU AND A COUPLE OF MEN CAN STAY BEHIND IF YOU WANT TO BUT I'M GOING TO TAKE THE COMPANY AND GO OUT AFTER IAN AND DORIS
3

HE BEST OF THE MEN IN THE WATCHTOWER LOOKED AT REILLY.
WHAT DO YOU THINK OF IT?
THINK HE'S PLAIN NUTS. I'M FOR STAYING BEHIND UNTIL WE KNOW WHAT'S WHAT!
ME, TOO.
DO YOU SUPPOSE WE COULD OWN THE PLACE WITH EVERYONE OUT TO MOVING?
4
AND SOIT WAS THAT WHEN COCKERILL MOVED OUT AT THE HEAD OF THE COSSACKS SOME TEN MINUTES LATER, HE LEFT BEHIND TO DEFEND THAT BIG PLACE AND ALL ITS VALUABLE GOODS, ONLY REILLY, MURPHY AND WALKER, AND ONE OF THE COSSACKS.
5
SEVERAL HOURS PASSED AND IT BEGAN TO GET DARK. REILLY HAD TAKEN UP HIS HEADQUARTERS IN THE TAKE OOM AND KEPT A CAREFUL WATCH FOR ANY RETURN OF THE ENEMY.
6
ASKING MURPHY TO RELIEVE HIM, HE PROWLED ABOUT THE BUILDING FOR A WHILE AND THEN RETURNED TO THE COURT YARD.
7
MURPHY WAS WAVING EXCITEDLY FROM THE TOWER STEPS.
THE WHOLE KIT AND KABOODLE OF THAT GANG THAT WAS SHOOTIN AT US THIS MORNIN' IS COMIN BACK
8
REILLY TORE ACROSS THE COURT YARD AND UP THE STEPS TO THE WATCH TOWER, TWO AT A TIME.
9

HE STARED THROUGH THE LOOPHOLE AND SAW THE PLAIN DARK WITH HORSEMEN.

10

DARN THAT TRICKY SMUGGLER CROCKBELL! HE'S PUMPED BRIBE INTO THEIR HANDS. THEIR FIRST BRIEF ATTACK WAS SURELY A DEMONSTRATION, A FEINT TO COVER THE DEPARTURE OF THE MEN WHO HAD ABDUCTED IAN MURRAY AND BORIS WILLIS AND PREVENT ANY ATTEMPT AT RESCUE. THEN THE ATTACKING FORCE HAD WITHDRAWN OUT OF SIGHT, HOPING THAT PART OF THE GARRISON OF THE MONASTERY WOULD START IN PURSUIT AND THUS WEAKEN THE CAPTAIN'S GUARD.

11

WE'RE OUT NUMBERED ONE HUNDRED TO ONE...THE ONLY THING TO DO IS PUT UP AS TOUGH A DEFENSE AS POSSIBLE, AND HOPE THAT THE REST OF THE EXPEDITION WILL RETURN IN TIME TO SAVE THE DAY.

12

MURPHYS, YOU AND PETROV TAKE THE LEFT WALL. MAGEE, TAKE THE RIGHT WALL...I'LL STAY ON GUARD HERE IN THE WATCH TOWER.

13

THE NOMADS WERE EVIDENTLY IN NO HURRY TO ATTACK. STILL OUT OF RANGE OF FIRE FROM THE MONASTERY, THEY DISMOUNTED AND SAT AROUND IN INDOLENT GROUPS.

14

THESE LEISURELY ACTIONS PUZZLED REILLY GREATLY.

WHAT THE DICKENS ARE THEY GOING TO PULL NOW. THESE BIRDS CAN WORK MORE SURPRISES THAN HOUDINI.

15

HOUR AFTER HOUR PASSED BY AND STILL THE ENEMY NO NOTHING. LATE AFTERNOON DRAGGED INTO EVENING AND EVENING DRAGGED INTO NIGHT, WHILE TELLY AND HIS MEN WATCHED AND WAITED.

16

OUT ON THE PLAIN NUMEROUS CAMPFIRES GLOWED. THE NOMADS SEEMED TO BE SETTLING DOWN FOR A LONG SIEGE. TELLY THANKED THE STARS THAT THEY HAD PLENTY OF FOOD AND WATER.

17

MEANWHILE, FAR UP THE CARAVAN ROAD, TAK TOOLS AND PRINTA-LOU AND TALAL CRAFTING ARE PATTERING WITH THE DOG'S PACE SLEDGE BEING CARRIED SKAFTLY THROUGH THE NIGHT ON THE PEACEFUL STRIDES OF THE GREAT WHITE CAMELS.

18

ONCE THEY SKIRTED THE FRINGE OF A SLEEPING CARAVAN AND WERE GREETED BY A HORDE OF HALF SAVAGE CARAVAN DOGS WHO SNARLED AND YELPED LOUDLY AT THEM.

19

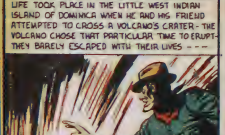
TEN MINUTES LATER THEY HEARD THE DOGS BARKING AGAIN IN THE DISTANCE.

20

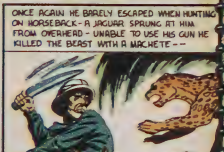
CONTINUED . . .

HIGHLIGHTS IN THE LIFE OF THE NOTED EXPLORER A. HYATT VERRILL

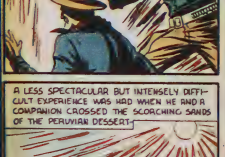
ONE OF THE VIVID EXPERIENCES IN MR VERRILLS LIFE TOOK PLACE IN THE LITTLE WEST INDIAN ISLAND OF DOMINICA WHEN HE AND HIS FRIEND ATTEMPTED TO CROSS A VOLCANOS CRATER - THE VOLCANO CHOSE THAT PARTICULAR TIME TO ERUPT- THEY BARELY ESCAPED WITH THEIR LIVES - - -



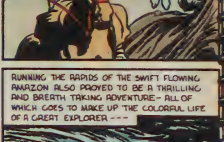
ONCE AGAIN HE BARELY ESCAPED WHEN HUNTING ON HORSEBACK - A JAGUAR SPRUNG AT HIM FROM OVERHEAD - UNABLE TO USE HIS GUN HE KILLED THE BEAST WITH A MACHETE - -



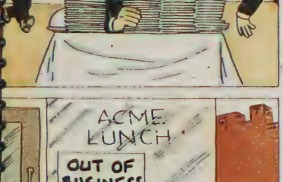
A LESS SPECTACULAR BUT INTENSELY DIFFICULT EXPERIENCE WAS HAD WHEN HE AND A COMPANION CROSSED THE SCORCHING SANDS OF THE PERUVIAN DESSERT



RUNNING THE RAPIDS OF THE SWIFT FLOWING AMAZON ALSO PROVED TO BE A THRILLING AND BREATH TAKING ADVENTURE - ALL OF WHICH GOES TO MAKE UP THE COLORFUL LIFE OF A GREAT EXPLORER - - -



MR. BLOP



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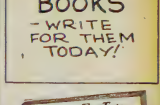

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A TALE OF TWO CITIES

CHARLES DICKENS

AFTER HIS DEATH SENTENCE, GUARDS STARTED TO DRAG CHARLES TOWARD THE PRISON DOOR.

BUT LUCIE, DASHING FORWARD, THREW HER ARMS ABOUT HIM.

THE GUARDS TORE HER AWAY AND THRUST HER BACK INTO THE CROWD

SYDNEY CARTON, WHO HAD BEEN STANDING NEAR, RUSHED TO HER SIDE.

AIDED BY MR. LORRY AND DOCTOR MANETTE, CARTON ASSISTED HER TO THE COACH.

AFTER THE OTHER THREE HAD GOTTEN IN, CARTON TOOK HIS SEAT BESIDE THE DRIVER.

WHEN THEY REACHED THE MANETTE HOME, LUCIE RAN UP THE STAIRCASE AND FELL SOBBING INTO THE ARMS OF MISS PROSS.

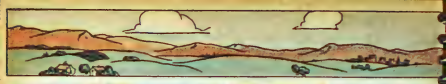
"DEAR CARTON!" CRIED LITTLE LUCIE GRASPING HIS HAND, "PLEASE DO SOMETHING TO HELP MOTHER, AND SOMETHING TO SAVE FATHER!"

HE COMFORTED THE CHILD, THEN TURNED TO DOCTOR MANETTE.—

"YOU HAD GREAT INFLUENCE YESTERDAY," HE SAID, "WHY DO YOU NOT GO TO THE PRESIDENT AND PLEAD ONCE MORE?"

"I SHALL DO IT," RETURNED THE DOCTOR, STARTING TOWARD THE DOOR.

"THERE IS LITTLE HOPE," CARTON TOLD MR. LORRY WHEN THE DOCTOR HAD GONE, "BUT LUCIE WILL KNOW THAT EVERYTHING HAS BEEN DONE TO SAVE HIM—



"MEET ME TONIGHT AT TEN IN YOUR ROOM AT THE BANKING HOUSE AND WE SHALL AWAIT THE DOCTOR'S RETURN."

THEN WITH A SETTLED STEP CARTON WALKED DOWN THE STAIRS INTO THE DARKENING STREET.

AFTER ARRANGING HIS LOOSE CRAVAT AND WILD HAIR, HE WENT ON TO DEFARGE'S WINE SHOP.

HE WALKED IN CALMLY, AND ORDERED WINE.

"I DRINK TO THE REPUBLIC!" HE EXCLAIMED, WATCHING MADAME DEFARGE CLOSELY.

HA!" CRIED SHE, "GREAT IS THE REPUBLIC TOMORROW EVREMONDE SHALL DIE!

AFTER PAYING FOR HIS DRINKS, CARTON WANDERED ABOUT THE STREETS UNTIL TIME FOR HIS APPOINTMENT WITH MR. LORRY.
HE FOUND THE OLD MAN PACING TO AND FRO IN ANXIETY OVER DOCTOR MANETTE'S DELAYED RETURN.
THEY WAITED TWO MORE HOURS—THEN THE DOOR SLOWLY OPENED AND DOCTOR MANETTE STOOD BEFORE THEM.
"WHERE IS MY BENCH?" HE WHIMPERED. "GIVE ME MY WORK! THESE SHOES MUST BE DONE TODAY!"
THE POOR SOUL HAS GONE OUT OF HIS MIND!" CRIED MR. LORRY, "NOW ALL IS LOST!"
"ALL IS LOST, REPEATED CARTON, BUT BEFORE YOU GO, WILL YOU, FOR A MOMENT, LISTEN TO ME?"
CONTINUED

FEDERAL MEN
SIEGEL and SHUSTER
STEVE CARSON IS VISITING LOCAL POLICE-HEADQUARTERS WHEN A PHONE RINGS . . .
AN URGENT CALL? I WANT TO COME ALONG?
BE GLAD TO! I'D LIKE TO SEE HOW YOU FELLAS WORK!
WHEN THEIR DESTINATION IS REACHED..
WHAT'S HAPPENED HERE?
I'VE BEEN ROBBED! A BURGLAR STOLE MY POSTAGE-STAMP!
WHAT ARE YOU TRYIN' TO DO: RIB ME?
THIS STAMP HAPPENS TO BE WORTH $75,000! IT WAS A RARE SPECIMEN!
ON A HUNCH, STEVE SENDS A REQUEST TO FEDERAL HEADQUARTERS FOR CERTAIN DETAILS, WHICH THEY RECEIVE. HE MAKES PUBLIC HIS DISCOVERY!
YOUR STAMP COLLECTOR IS NONE OTHER THAN SAMMY DRAKE, AN EX-CONFIDENCE MAN! HE MUST BE UP TO SOME HEINOUS STUNT, BUT JUST WHAT IT IS, I CAN'T FIGURE OUT!
THERE'S NOTHING WE CAN DO, HERE — SAMMY HAS COME WHO APPARENTLY HAS BEEN VICTIMIZED
I SUGGEST WE WAIT AND SEE WHAT SAMMY'S NEXT MOVE WILL BE!

BUT STEVE IS NOT THE SORT WHO IDLY WAITS FOR 'BREAKS' — HE CONTACTS A PHILATELIST FRIEND . . .
HOW COULD SUCH A VALUABLE STOLEN STAMP BE DISPOSED OF WHEN IT IS THE ONLY ONE OF ITS KIND IN EXISTENCE ?
THERE ARE MANY UNSCRUPULOUS COLLECTORS WHO WOULD BE ONLY TOO GLAD TO BUY IT FROM THE THIEVES!
COULD I HAVE A LIST OF THE MOST LIKELY PURCHASERS ?
CERTAINLY NOT! I'LL TAKE JUST A MOMENT!
THAT EVENING STEVE EMBARKS UPON SOME UNOFFICIAL HOUSE-BREAKING . . .
SAFE CRACKING'S NOT EXACTLY IN MY LINE, BUT I LEARN QUICKLY!
TURNING THE PAGES OF THE STAMP-ALBUM HE FINDS WITHIN THE SAFE, STEVE LOCATES THE OBJECT OF HIS SEARCH!
GREAT SCOTT! I'VE FOUND IT! THIS IS THE STOLEN STAMP ALL RIGHT!
BUT WHEN CARSON BREAKS INTO THE HOMES OF OTHER COLLECTORS, HE IS ASTOUNDED TO LEARN THAT OTHERS, TOO, POSSESS COPIES OF THE STAMP!
I SET OUT TO FIND A MISSING STAMP AND FIND IT IN FIVE DIFFERENT ALBUMS. NOW I KNOW THERE'S SOMETHING PHONEY ABOUT THIS ENTIRE BUSINESS!

NEXT DAY STEVE IS SUMMONED BY HIS STAMP-COLLECTING FRIEND . . .
I'VE BEEN APPROACHED BY A MAN WHO AT-TEMPTED TO SELL ME THE STOLEN STAMP! HE'S RETURNING TONIGHT!
GOOD! WITH THE AID OF SOME GARDEN PAINT I'LL IMPERSON-ATE YOU AND MEET HIM IN YOUR STEAD
WHEN THE GREASE-PAINT IS APPLIED . . .
THERE! HOW'S THAT?
GOOD HEAVENS! I MIGHT JUST AS WELL BE LOOKING INTO A MIRROR!
THAT NIGHT — —
I'VE BEEN THINKING YOUR OFFER OF $50,000 SOUNDS LIKE AN EXORBITANT PRICE
YOU CAN TAKE IT OR LEAVE IT!
YOU'D BE A FOOL TO PASS THIS OPPORTUNITY UP! THIS STAMP IS THE ONLY ONE OF ITS KIND IN EXISTENCE!
WITH AN ABRUPT MOVEMENT, STEVE BREAKS OFF THE CROOK'S FALSE BEARD! . . .
YOU CAN CUT OUT THE SALES-TALK, SAMMY DRAKE! YOU'RE UNDER ARREST!
ALL RIGHT, I'M SAMMY DRAKE. SO WHAT? YOU CAN'T ARREST ME FOR TRYIN' TO SELL MY OWN STAMP!

YOUR SCHEME WAS CLEVER, SAMMY, BUT I'M ON TO IT! AFTER PURCHASING THE $5,000 STAMP, YOU PRETENDED TO HAVE HAD IT STOLEN SO THAT YOU COULD SELL FORGERIES OF IT TO UNSCRUPULOUS COLLECTORS!
YOU KNEW THAT EVEN IF THE COLLECTORS LATER LEARNED THEY HAD PURCHASED FORGERIES, THEY WOULDN'T COMPLAIN TO THE POLICE!
YOU'RE SMART, COPPER — TOO SMART FOR YOUR OWN GOOD!
GUN DRAWN, DRAKE BACKS TOWARD THE DOOR — AND INTO THE ARMS OF WAITING POLICE!
SO LONG, CHUMP!
NOT SO FAST! YOU'RE NOT GOING ANY PLACE EXCEPT TO JAIL!
YOU THINK OF EVERYTHING, DON'T YOU!
SURE, AND MAYBE SOME DAY IT'LL OCCUR TO YOU THAT YOU CAN'T BEAT THE LAW!
THE END
JOIN THE Junior FEDERAL MEN Club
HEY, KIDS!
THANKS FOR YOUR SWELL RESPONSE TO LAST ISSUE'S 'ANNOUNCEMENT! BUT IF WE'RE GOING TO ACCOMPLISH OUR AIMS WE'VE GOT TO BOOST UP THE MEMBERSHIP! — — AWAITING A DELUGE OF APPLICATIONS!
ORGANIZE YOUR GANG INTO A LOCAL BRANCH TO FORWARD PEACE AND ORDER!
TEN CENTS BRINGS YOU YOUR CERTIFICATE AND BADGE!
READ FULL DETAILS ON THE CLUB PAGE!

JUNIOR FEDERAL MEN CLUB

EVERY Member of the JUNIOR FEDERAL MEN CLUB has a vital part to play in the safe-guarding of his country against the evils of the criminal-minded underworld. In large cities and in small villages throughout the length and breadth of our country, thousands of boys are banded as J. F. M. Units for the purpose of giving support to the forces of law and order. Thousands of other boys are working independently as Special Operators to achieve the same results. We know that every Member can be relied upon to do his duty as many of them have already demonstrated. But we feel that the time has come to hand ourselves still more closely together in order to double our value to those whom we are particularly anxious to assist — the United States Federal Men.

It goes without saying that a large and rapidly growing band of youngsters, organized for the purpose of combating the spread of criminality, cannot fail to make itself useful to the Government. But at the same time it is true that we can greatly increase our usefulness by learning to work together in groups rather than separately as individuals. This does not mean that we wish to eliminate our very valuable corps of fine-pendent Operators. On the contrary, we are very anxious to maintain this group and to add still more Members on this basis. But we hope that by supplying them with special J. F. M. codes, secret letter codes, sign codes, and manual signals, they will be equipped to give better assistance to one another when working on active cases.

Accordingly, this month we have decided to devote most of our space to outlining various code words, codes and signals by which JUNIOR FEDERAL MEN can make themselves known to one another and communicate messages with little danger of being understood by non-members.

Fittingly, we think, the motto of our Club is "COURAGE" — a word that is well understood by every JUNIOR FEDERAL MAN. Each letter of this word also stands for an adjective which describes a J. F. M. C. member almost as well.

C Courteous
O Observant
U Undaunted
R Resourceful
A Alert
G Gallant
E Energetic

Each one of these adjectives may be used as the countersign. Thus if a Member is in a crowd of people and he wished to discover if there are any other JUNIOR FEDERAL MEN present, he simply uses a word that begins with the letter "C" in it. If there are other JUNIOR FEDERAL MEN present, they immediately declare themselves by using a sentence that has the countersign words in it. The reason for having so many countersigns is that, if several are used, no agent it would certainly excite suspicion if each one used a sentence with the same word in it. Hence, if under such circumstances, some one declares himself before you get a chance, be sure that you use a different by-word than the one he selected.

We think that it will be generally useful to adopt a letter code that is known to every Member of the JUNIOR FEDERAL MEN CLUB. This does not mean that every Unit must not have its own code as well — in fact we feel that this is highly desirable — but we do feel that every Member should have the key to a code that is known by every Unit. Hence we have set ourselves to those in his own Unit. Accordingly we have selected the exact opposite of the alphabet as our universal J. F. M. C. code. Thus:

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZYXWVUTSRQPONMLKJIHGFEDCBA

The first line is the regular alphabet, and the second line is our code alphabet. So if you wish to put the message "Come tonight at midnight" into code, you write "XLNV GLMRTG ZG NRWMRTSG." To translate the message of course, you simply reverse the procedure with the use of your code-key. We shall expect Member to become an expert in sending and receiving messages in this code. Study it carefully first and then practice putting various messages into code.

Letter coding is only one method of conveying messages and often it is not practical to use. Another type that we strongly recommend is a chalk sign code. This consists of a series of chalk marks of which conveys a definite message to anyone in possession of the code-key. Below are listed a series of symbols and their meanings:

SPECIAL OPERATOR HAS PASSED THIS WAY ON OFFICIAL BUSINESS. — NO HELP NEEDED

SPECIAL OPERATOR HAS PASSED THIS WAY ON OFFICIAL BUSINESS. NEED HELP

FOLLOW AT ONCE

RETURN AT ONCE TO HEADQUARTERS

BRING HELP AT ONCE

THIS PERSON IS SUSPECTED

THIS PERSON IS GUILTY

A JUNIOR FEDERAL MAN on active service will often find his code very useful in calling other Members of the Club to his aid. The symbols may be chalked on the sidewalk, or buildings or rocks or, in fact, anywhere as long as they will be plainly visible to any Federal Man following the trail. Be sure that you memorize these signs carefully so that you will know at once what they mean without having to refer to your code-key. Never start out on active service without a piece of chalk in your pocket in case you should find it necessary to summon assistance.

We strongly advise each Member of the Club to purchase his own copy of this issue of NEW ADVENTURE COMICS and to hide it in some secret place so that he will always be able to refer back to the Code-keys that are given in this issue. WE WILL NOT BE ABLE TO REPRINT THEM IN LATER ISSUES. If you can carry this information in your head — perhaps for months — it will not be necessary to do this, but we strongly advise that you carefully save this issue of NEW ADVENTURE COMICS for future use.

The information we have given you this month has been printed at the request of a great many of our Members and we hope that it will be of interest to all of you. We wish to thank those of you who have written us and given us helpful suggestions about the sort of material you are interested in reading about in our Club pages. And we wish to remind the rest of you that we are very much interested in any suggestions you may wish to make and to assure you that we will do our best to follow them.

Recently we have received several letters from new Members asking for information about forming Secret Outposts and Divisions. So, for the benefit of newcomers, we will explain this again. Oldtimers can skip the next paragraph because the information contained therein has all been explained to them before.

Any boy may become a Member of the JUNIOR FEDERAL MEN CLUB by filling in the coupon below and sending it with ten cents in coins or stamps, to Headquarters. If he gets three other boys to join the Club under his command, he becomes a Lieutenant in charge of a SECRET OUTPOST. If he gets five boys to join under him, he becomes a Captain in charge of a SQUAD. If he gets ten new Members he becomes a Division Commander in charge of a DIVISION. Officers in charge of these J. F. M. C. Units are in complete command when the Unit is on active service and are responsible for the safety of their men. When an officer applies for Membership for the FEDERAL MEN in his Unit, it is NOT necessary for him to have a regular application blank for each Member. He may simply print the names on a clean sheet of paper and send in ten cents for EACH of them.

Let's have letters from lots of you this month!

Yours for law and order,

STEVE CARSON

Here's Your Chance to Join the Junior FEDERAL MEN Club

Every real, red-blooded American boy wants to join in the great fight against lawlessness.

Steve Carson's JUNIOR FEDERAL MEN Club is enlisting thousands of boys in this cause. Fill out the coupon at the right and send for YOUR badge and Membership Certificate right away!

Steve Carson,
J. F. M. C. Headquarters,
432 Fourth Ave., New York City.
Dear Steve:

Please enlist me as a member of your JUNIOR FEDERAL MEN CLUB. I want to help you promote Law and Order. Enclosed is 10 cents, for which please send me my Badge, Certificate and Operator's Number.

Name ..... *Age* .....

Address .....

City and State .....

The VIKINGS by ANTHONY

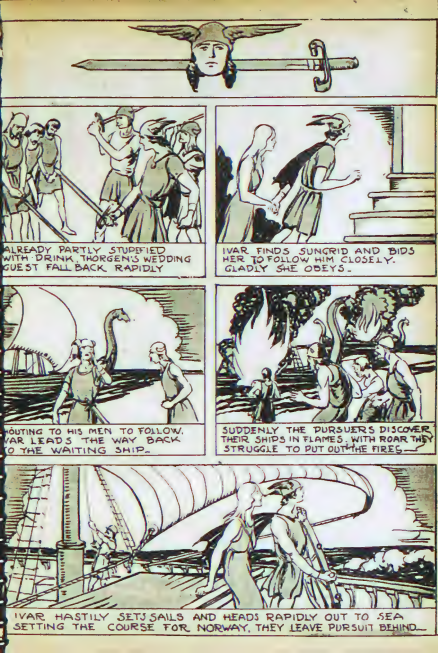
UNDER COVER OF THE NOISE MADE BY THE FEASTING GUESTS UPSTAIRS IVAR AND HIS COMPANIONS OVERPOWER THEIR GUARDS

STEALING DOWN TO THE WATER'S EDGE IVAR'S MEN MAKE ONE OF THE SHIPS READY TO SAIL

TO MAKE PURSUIT IMPOSSIBLE THEY SET AFIRE TO ALL OTHER SHIPS

LEAVING SOME OF HIS MEN ON GUARD, IVAR LEADS THE OTHERS BACK TO THE GREAT FEASTING CHAMBER.

WITH A SHOUT THEY DESCEND UPON THE STARTLED GUESTS A TERRIBLE HAND-TO-HAND FIGHT ENSUES.


ALREADY PARTLY STUPEFIED WITH DRINK THORGEN'S WEDDING GUEST FALL BACK RAPIDLY
IVAR FINDS SUNGRID AND BIDS HER TO FOLLOW HIM CLOSELY. GLADLY SHE OBEYS.
SHOUTING TO HIS MEN TO FOLLOW, IVAR LEADS THE WAY BACK TO THE WAITING SHIP.
SUDDENLY THE PURSUERS DISCOVER THEIR SHIPS IN FLAMES. WITH ROAR THEY STRUGGLE TO PUT OUT THE FIRES.
IVAR HASTILY SETS SAILS AND HEADS RAPIDLY OUT TO SEA SETTING THE COURSE FOR NORWAY. THEY LEAVE PURSUIT BEHIND.

CAL 'N' ALEC
by RABURLEY
SO HERE'S THE $5,000 FOR CATCHING THAT KIDNAPPER AND BRINGING BACK MY SON
AW, SHUCKS..WE DONT WANT NO REWARD-ER-
WELL, THANKS. WE KIN USE IT
TAKE IT, YA DOPE!
JAIN YUH GIVE US SOME DOUGH FER THIS HERE PAPER?
UM, YES, HOW WILL YOU HAVE IT?
PAYING TELLER
IN GOOD OLD AMERICAN CASH!
PURTY DOGGONE NIFTY, I CALLS IT!
NOW, HOW ABOUT SOME EVENING CLOTHES?
NAW, WE SLEEPS IN OUR UNDERWEAR— GOT ANY HATS?
WHAT'S THIS?
D'YA KNOW, CAL, WE OUGHTA INVEST THIS 5,000 BUCKS, SO WE WONT HAVE TO WORK SO HARD
SURE LETS BUY SUMP
WELCOME TO OUR CITY, GENTLEMEN! I'VE GOT JUST WHAT YOU'RE LOOKING FOR. JUST STEP OVER TO MY CAR AND I'LL SHOW IT TO YOU
HOWDY, STRANGER!
AND THERE IT IS—THE BEST BUY IN TOWN! $5,000 FOR A QUICK SALE. THEN YOU CAN LIVE EASY ON THE RENTS YOU'LL GET FROM IT
WE ONLY GOT $4800 LEFT

EY, OU!
$4,800? THAT'LL DO! AND I'LL THROW IN THE CAR FOR GOOD MEASURE. SO LONG—I GOTTA GO NOW AND SEE A MAN
WHAT'S ER USH?
WE JUST BOUGHT THAT BUILDIN' OFFA HIM, BUT HE HAD TO LEAVE KINDA SUDDEN
SO THAT'S WHY HE BEAT IT WHEN HE SAW ME—HE SOLD YOU THE NEW POST OFFICE—AND I ONLY CAME TO TELL HIM HE CAN'T PARK HERE
LOOKS LIKE WE'RE STUNG
SPOSE WE MIGHT AS LL DRIVE BACK TO DOP' QUICH AND OW THE BOYS A HING OR TWO
SURE, WE PAID PLENTY FER THIS BUS LETS GO HOME IN STYLE. I'LL BET THEY SIT UP AND TAKE NOTICE
WHERE D'YA GIT THAT HAT, CAL?
HEY! WON'T THAT HUNKA TIN GO ANY FASTER?
GOSH! LOOK AT THE DUDES!
STEP ON IT, ALEC! WE'LL SHOW 'EM SOME SPEED!!
CRASH!
CONSARN YUH! THIS AINT NO HUNKA TIN!
GEE WHIZ! THE DERN TOOL FERGOT TO TURN THE CORNER!
THAT'S THE DEEPEST PART OF THE RIVER, TOO
RECKON WE CAN LL THE CAR T IF WE GIT A APPLIN' HOOK
TO HECK WITH IT! THEM THINGS AINT SAFE. WE MIGHT HAVE AN ACCIDENT IF WE KEEP ON USIN' IT
IT'S A GOOD THING WE GOT RID OF THAT CAR. BURROS IS BETTER FER PROSPECTIN
SURE! THEY DON'T DUMP YOU IN THE RIVER HERE, LOAD THIS PICK ON HER.

DALE DARING
Will Fly

THE MARINES HAVE ARRIVED TO EFFECT THE RESCUE OF OUR FRIENDS WHO ARE STILL BARRICADED IN THE MUNITIONS SHACK OF TSIN LEE — THE FORCES OF THE BANDIT GENERAL ARE WITHERING RAPIDLY UNDER THE TERRIFIC FIRE OF THE MARINES. THE MEN ARE COMPLETELY OUT OF CONTROL IT'S EVERY MAN FOR HIMSELF —

HALT! OR WE'LL FIRE!
ALMOST THERE!!
IT LOOKS AS THOUGH TSIN LEE'S MAD DASH FOR FREEDOM WOULD BE SUCCESSFUL, BUT A WELL AIMED BULLET FROM THE MARINES GUN STOPS HIM—
OOHHH---
UT THESE MEN IN ONS - PRIVATES ARTER AND JONES OU WILL BE IN HARGE OF THEIA ARCH BACK TO HE COAST —
LIEUTENANT ALDRIDGE WE ARE INDEED GARTE- FUL TO YOU FOR SAVING OUR LIVES —
I AM THANKFUL WE COULD GET HERE IN TIME, SIR.
WELL FOLKS LETS GET ABOARD AND HEAD BACK TO CIVILIZATION -
AND WILL IT BE WELCOME!
THE END...

INTERNATIONAL

GOOD NEIGHBOR CLUB

CHRISTMAS GREETINGS TO GOOD NEIGHBORS THROUGHOUT THE ENTIRE WORLD! The Christmas Season is the time of the year when everyone tries harder to realize the ideal of "Peace on Earth and Good Will toward Men", and because of this, it is the happiest and best of all our holidays. In fact, we believe that if we could find a way of making the Christmas spirit last throughout the entire year, we would come very close to realizing our goal of International Good Neighborliness. For Good Neighborliness is just another way of speaking of the brotherhood of men. So we want every Member of the Club to feel that this is our very special season, and to work harder than ever to achieve our goal by interesting more and more people in the activities of our Club.

And now for the news of the month. We have received so many letters that we scarcely know where to begin. But since we must begin somewhere, let us start with this splendid letter from Gertrude Kustin, of West Haven, Connecticut. Some time ago Gertrude asked for a Pen-Pal in Hawaii and we sent her the name and address of Kotoshi Murakami. And here is what she says about it:

"Dear Miss Leslie: I want to thank you for finding me a correspondent in Hawaii. I like it very much. I write to each other every week and I enjoy it immensely. He is working in Sunki City, Hawaii, packing pineapples. It is dread fully hot doing it and the salary is not so terribly high. I have learned a great deal about Hawaii from our correspondence. Things I would not find in any geography textbook. I have decided so much pleasure from it that I felt I had to tell you about it. Thank you again."

Thank you too, Gertrude, for your nice letter. We like to hear about it when our Pen-Pal friendships work out so well.

Here is another letter from Alberta Girard of Turners Falls, Massachusetts, who has recently begun to correspond with Frances Lynes of Nottinghamshire, England. Alberta writes:

"I have joined the Good Neighbor Club and I think it is great. My friends think it is a good idea too, and they all want to join. I have received my first letter from my pal across the sea and I have written twice. Thank you very much for giving me her name and address."

We have another new Member from England this month. He is Robert Wilson of Rothesay, England. And from far-away China we received a simply corking letter from George Lim of Hong Kong.

We are delighted to have these boys join our Club and we hope that we will soon have many more of their countrymen in our ranks.

The last letter about Brazil was written by Sherman Krafting, of Brooklyn, N. Y. We wish that we had sufficient space to print it because it is fairly bubbling over with interesting facts. Congratulations, Sherman, let's hear from you again.

We have had several letters asking us to choose Canada as our next country to study. So you have until the first of January to study up about Canada and to write us a letter about what you have learned. Canada has been a very "Good Neighbor" of ours for more than one hundred years, so it is fitting that we learn all we can about this splendid country.

And again, to one and all, we wish you the best and happiest of Christmases.

Yours,
Ann Leslie

MEMBERSHIP APPLICATION
International Good Neighbor Club

Secretary, International GOOD NEIGHBOR CLUB, NEW ADVENTURE COMICS Magazine 432 Fourth Ave., N Y C

Dear Sir:—

Please enroll me as a member of the International GOOD NEIGHBOR CLUB. I enclose 10c to cover mailing charge for my Button and Membership Certificate, and promise to abide by the Club's rule:

To do everything in my power to firmly establish friendly relations between my country and the other countries of the world.

Name ..... Age

Nationality .....

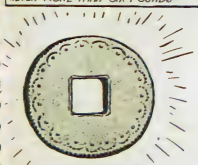
Street .....

Town .....

A STORY of MONEY

THE MONGOLIANS EMPLOY BRICKS OF PRESSED TEA AS MONEY. THE VALUE DEPENDS ON THE SIZE AND WEIGHT OF THE BRICKS. SOME OF THEM EXCEED TWO FEET IN LENGTH AND WEIGH MORE THAN SIX POUNDS.

TORTOISE SHELL MONEY STILL IS COMMON IN PARTS OF CHINA. THE WORD "BEI" MEANING SHELL ALSO SIGNIFIES WEALTH. OUR PHRASE TO "SHELL OUT" SPRANG FROM CHINESE SHELL MONEY.



CHINESE COINS HAVE HAD SQUARE HOLES CUT INTO THEM SINCE EARLIEST TIMES, WHEN THEIR PRINCIPAL MONEY WAS "ROUND AS THE SKY AND SQUARE AS THE EARTH."

THE CHINESE HAVE BEEN USING GOLD AND SILVER IN EXCHANGE SINCE 2100 B.C. ALSO GOLD IN ONE INCH CUBES, WEIGHING ONE POUND.

THE MONASTERY OF THE BLUE GOD

THE CHINESE GOVERNOR AT KALGAN IS TOLD BY VON BOLANDER AND SLOTNY SPIES THAT STEWART AND HIS PARTY BRING AID TO THE MAD BARON, UNGERN VON STERNBERG. UNSUCCESSFUL IN HIS ATTEMPT TO HAVE STEWART KILLED, AND AFRAID OF HIS WIRELESS, THE GOVERNOR BLANDLY ENTERTAINS THEM AT THE YAMEN.

1

I HOPE THAT THERE TRAIN HANGS TOGETHER 'TILL I GET TO KUEI-HUA!

SUPPLIED WITH GOLD, CORPORAL DRENOFF LEAVES KALGAN FOR KUEI-HUA, TO PURCHASE GAS AND OTHER NECESSITIES!

2

I'M NOT SORRY TO BE LEAVING KALGAN - THAT GOVERNOR GIVES ME THE CREEPS!

AT THAT, MISS, I GUESS WE'RE LUCKY TO BE GOIN' OUT VERTICAL INSTEAD OF HORIZONTAL!

YES! THANKS TO OUR WIRELESS, THE OLD BOY DIDN'T DARE DISPOSE OF US

3

ARE YOU HAPPY, DEAR?

OH, DOUGLAS! I NEVER THOU... I COULD BE SO COMPLE... LY HAPPY!

STEWART, ELSA, AND MILLER PREPARE TO HEAD TOWARD THE HILLS OF THE LANGSHAN—

WHAT HARD LOOKING MEN WERE PASSING! I'M SURE THEY ARE OPIUM SMUGGLERS
YES, PROBABLY. I SUPPOSE THEY ARE GOING THAT WAY TO AVOID THE CUSTOMS GUARDS AT KUEI-HUA
4
WE'LL STOP HERE AND HAVE SOME LUNCH ELSA!
T NOON, THE THREE STOP AT A MALL SPRING!
5
I'LL HAVE A ROARIN' FIRE HERE IN NO TIME FOR THE COFFEE!
AND I'LL HELP YOU COOK. I CAN FRY THE BACON!
6
NO INDEED! MISS/YOU NT HAVE TO DO NOTHIN!
OH, YES! INDEED I DO! BESIDES, THIS IS MORE FUN THAN WORK
SERGEANT MILLER, YOU MAKE THE BEST COFFEE!
I THINK SO, TOO, MISS!
AND WE'LL MAKE THE BEST OF IT - AND THEN BE ON OUR WAY -

WELL MAKE CAMP AT THE BASE OF THAT OLD STONE TOWER, AND SLEEP INSIDE!
IT MUST HAVE BEEN A FRONTIER WATCH TOWER— LONG AGO!
LOOKS LIKE A SPRING, YONDER, CAPN STEWART?
9
BY DUSK, THE THREE HAVE TRAVELED CLOSE TO THE FOOT-HILLS OF THE LANGSHAN RANGE - THEIR GOAL -
DOUGLAS, WHILE YOU AND SERGEANT MILLER ARE MAKING CAMP, I'M GOING TO THE SPRING TO BATHE.
10
ALL RIGHT- BUT DONT STAY TOO LONG, DEAR.
11
I'LL BUILD A FIRE IN THIS OLD BRAZIER CAPN
FINE! IT WILL BE CHILLY LATER, MILLER
12
WELL PUMP UP THE AIR MATTRESSES AND PUT ONE FOR THE BARONESS IN THE FAR CORNER.
YEAH, CAP'N! WE CAN RIG UP A BLANKET PARTITION FOR HER TOO-SO SHE'LL BE PRIVATE LIKE!
OH! THAT WATER WAS -SO- REFRESHING!
13
MEANWHILE, ELSA PREPARES TO DRESS
14
SUDDENLY SHE STARES PETRIFIED !!! TWO MENACING SHADOWS FALL ACROSS THE WATER!
DOUGLAS! SERGEANT MILLER! HELP! SOMEONE QUICK! HELP!
15

THANK ELSA!
DOUGLAS! SERGEANT MILLER! H-E-L-P! H-E-L-
DOUGLAS! COME! H-E-L-P- H-E-L-P-
6
17
LIKE A SHOT, STEWART IS OUT OF THE TOWER AND RACING HEADLONG TOWARD THE SPRING!
OH! OH!
18
WITTILY PASSING ELSA, HE LUNGES AT A LONG-HAIRED MONGOLA TERRIFIC BLOW! AND THE MAN TUMBLES BACKWARD —
DOUGLAS! LOOK! THE OTHER ONE HE'S RAISING HIS RIFLE!
19
20
WITH A POWERFUL LEAP STEWART IS UPON HIS WOULD-BE ASSASIN — TO BE CONTINUED —

LAUGHING AT LIFE

AH WANTS DA BIGGEST AN BEST TOOF-BRUSH YO HAS / DERE'S TEN IN MAH FAMBLY.
DRUGS
OF COURSE I WILL PAINT YOUR PORTRAIT / AM I NOT ZAMBEEZI, THE GREATEST ANIMAL PAINTER IN THE WORLD ?
HE'S ONE OF THE BEST TUNNEL-DIGGERS WE HAVE... HE GOT HIS EXPERIENCE IN SOCIAL LAST YEAR /
THAT'S THE TROUBLE WITH THESE SOAP-STONE STATUES WHEN IT STARTS TO RAIN /

MAMA!
GRANDPA'S USING ALL MY CHEWING GUM AGAIN TO STICK HIS TOUPEE ON!
JUMP, DEAR!
DON'T SHOOT, JOE! IT'S ONLY A COLLEGE STUDENT!
I LURRBED IN TO CLEAN THE CAN AND THEN THE COW KICKED THE TOP ON!
I SEE YOU'VE BEE! AUNTING THAT NIGHT CLLO AN!

SHE

by H. RIDER HAGGARD

ILLUSTRATED EVAN LEVEN

HOLLY AND LEO TAKE A LAST LOOK AT THE "FIRE OF ETERNAL LIFE" IN WHICH SHE HAD BATHED AND BEEN TRANSFORMED INTO A TWO THOUSAND YEAR OLD HAG, DYING MISERABLY SHE IMPLORES LEO TO WAIT FOR HER UNTIL SHE IS BORN AGAIN AND ONCE MORE BEAUTIFUL, HOD SUCCUMBS FROM THE TERRIFYING SHOCK.

AS THE PILLAR OF FIRE, CRASHES AND THUNDERS MAJESTICALLY BEFORE THEM, HOLLY AND LEO STAND IN AWED SILENCE, KNOWING THEY WILL NEVER RETURN TO BEHOLD IT AGAIN.

PICKING UP THE TALLEN TRESSES OF SHE, LEO PRESSES THEM TO HIS LIPS, VOWING NEVER TO FORGET HER.

WITH HEAVY HEARTS HOLLY AND LEO LEAVE THE CAVERN.

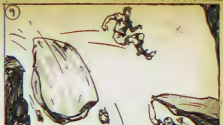
GROPING ALONG THEY REACH THE ROCKY STAIRWAY WHERE SHE AND LEO HAD WED.

MEMORIES STILL HAUNTING THEM, HOLLY AND LEO CLIMB OUT UPON THE OSCILLATING ROCK AND VIEW WITH CONCERN THE YAWNING CHASM BELOW IT.

"WE MUST THROW JUMP IT OR PERISH HERE" SAYS LEO WITH FINALITY, URGING HOLLY ON.

LLY JUMPS---HIS FEET MISS THE ROCK. WILDLY HE GRABS FOR A HOLD.

9



LEO, WITH A CRY OF ALARM, CLEARS THE SPAN AS THE ROCK UNDER HIM THUNDERS INTO THE BOTTOMLESS CLEFT.

DESPERATELY LEO SEIZES HOLLY'S WRIST. "ALL RIGHT, LET GO," HE GASPS.

10

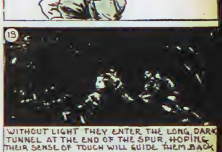
11

SLOWLY, WITH SINEWS CREAKING, LEO LIFTS THE GREAT WEIGHT OF HOLLY ONTO THE ROCK.

12

PANTING, THEY CLING, SIDE BY SIDE, TO THE QUIVERING SPUR.

13



WITHOUT LIGHT, THEY ENTER THE LONG, DARK TUNNEL AT THE END OF THE SPUR, HOPING THEIR SENSE OF TOUCH WILL GUIDE THEM BACK TO ITS ENTRANCE. AFTER MUCH STUMBLING ALONG THE CAVERNOUS WINDINGS, BLEEDING AND EXHAUSTED, THEY DROP TO THE FLOOR.

FORCING THEMSELVES ON AGAIN THEY AT LAST PERCEIVE A TINY RAY OF LIGHT FAR AHEAD.

TORN AND BLEEDING THEY AT LAST EMERGE INTO THE BLESSED SUNSHINE.

DOWN THE LAST FIFTY FEET OF ROCK THEY SCRAMBLE, THEN CRAWLING, THEIR STRENGTH EBBING FAST THEY MAKE THEIR WAY TOWARD BILLALI'S CAMP.

ONE OF THE MUTES SEEING THEM AFAR OFF RUNS BACK TO CAMP IN ALARM TO REPORT THE GOD SIGHT.

BILLALI ARRIVES. HE INQUIRES ANXIOUSLY FOR SHE AND JOB. "DEAD BOTH DEAD" REPLIES HOLLY TO THE INCREDULOUS OLD MAN, "AND IF YOU DON'T HELP US SOON, WE TOO WILL DIE."

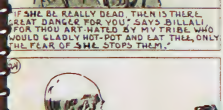
THE MUTES CARRY HOLLY AND LEO TO THE CAMP WHERE THEY ARE ATTENDED TO.

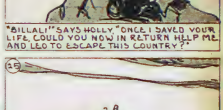
AFTER A DISH OF HOT BROTH THE WHITE MEN FALL INTO A DEEP, EXHAUSTED SLEEP.

WHEN HOLLY AWAKES, BILLALI ASKS AGAIN FOR THE TRUTH OF WHAT HAS BEFALLEN SHE. HOLLY RELATES WHAT HAS HAPPENED.

24
IF SHE BE REALLY DEAD, THEN IS THERE GREAT DANGER FOR YOU," SAYS BILLALI. "FOR THOU ART HATED BY MY TRIBE, WHO WOULD GLADLY HOT-POT AND EAT THEE, ONLY THE FEAR OF SHE STOPS THEM."

25
"BILLALI!" SAYS HOLLY. "ONCE I SAVED YOUR LIFE. COULD YOU NOW IN RETURN HELP ME AND LEO TO ESCAPE THIS COUNTRY?"


26
"I AM NOT UNGRATEFUL," REPLIES BILLALI. "MEASURE FOR MEASURE SHALL I PAY. BE PREPARED TO JOURNEY TOMORROW."


27
FOR THREE DAYS BILLALI DIRECTS THE BEARERS THROUGH THE MARSHES. AT LAST REACHING A RISE OF LAND THEY HALT.

28
"THIS IS AS FAR AS I CAN TAKE YOU," SAYS BILLALI, BIDDING AN AFFECTIONATE FAREWELL TO LEO AND HOLLY.

29
ALONE IN THE VAST WILDERNESS HOLLY AND LEO DIRECT THEIR STEPS AS FAR AS THEY KNOW, TOWARD THE ZAMBESI RIVER.

30
AFTER MORE THAN A YEAR OF WANDERING THEY FALL IN WITH AN ELEPHANT HUNTER.

31
THE END
ULTIMATELY THROUGH HIS ASSISTANCE HOLLY AND LEO REACH DELAGOA BAY WHERE THEY BOOK PASSAGE ON A STEAMER FOR SOUTHAMPTON AND HOME, HAVING AND SHAREN BY THEIR STRANGE UNEARTHLY ADVENTURE.

Don Coyote

by R.A. BURLEY

A GUY AWAITS WITHOUT, M'LORD — AND DON'T ASK ME "WITHOUT WHAT?"
WITHOUT WHOKAY, CHASE THE GUY IN, PRITHEE
WELL, IT'S LIKE THIS. THE DUKE DE BALONEY HATH TOOK ME DAUGHTER AND WON'T LET HER OUTA HIS CASTLE
GADZOOKS! SAY IT AINT SO!
BRING HER BACK AND A GOODLY PIECE OF J'LL GET THY KID CHANGE IS THINE, THO. VARLET, MY HORSE, AND HURRY UP ABOUT IT!
SAY NO MORE! YOWSAH!
AHA! YONDER IS THE VILLIAN'S HANGOUT GOSH! I HOPE HE AINT TOO TOUGH!
'TIS WELL! THE DRAWBRIDGE IS DOWN. GIDDAP, WAR ADMIRAL!
HOLD MY STEED, MY MAN. I WOULD SPEAK TO THY MASTER, THE LORD HIGH MUCKY-MUCK
HOLD THY WHAT? SOME NERVE, I'LL SAX. BUSTIN' IN HERE HEY! CORPORAL OF THE GUARD!!
HUH? OKAY, I'M COMIN'

EY! I'M CORPORAL E THIS HERE UARD ND -
PHOOEY ON THEE, CORPORAL! THERE'S THE GUY I'M LOOKIN' FOR
M'LORD DUKE, GIMME BACK THE MAIDEN THOU HOLDEST PRISONER HERE
HUH? OH, THAT DAME'S BROTHER. I'D PAY THEE HEAVY DOUGH TO GET HER OUTA HERE
THAT'LL GIVE THEE AN IDEA OF WHAT THOU ART UP AGAINST -
I'LL TELL HER A THING OR TWO!
WHO SAYS I CAN'T HAVE CREAM AND SUGAR ON MY CORNED BEEF HASH?
SHAME ON THEE, WENCH! METHINKS THOU ART A SPOILED BRAT! COME, I TAKE THEE HOME TO THINE OLD MAN
WHAAT? ART THOU GIVING ME ORDERS?
I'LL GO HOME WHEN I GET READY, THOU DOPE! NOW I'M GONNA SOCK — HEY! COME BACK AND FIGHT LIKE A MAN!
THOUGHT THOU WOULDST GET AWAY, HUH?
?
ZOUNDS! 'TIS ME CHEELO!
HELLO, POP!
SIR, I'VE BRUNG THY DAUGHTER BACK, AS I PROMISED THEE. BUT IT WAS SOME JOB!

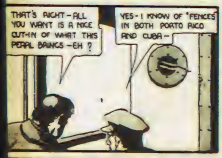
Chikko Chakko

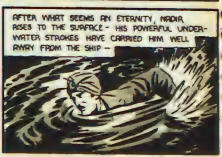
By Ellis Edwards

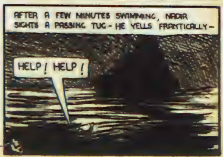
CHIKKO-YOU SHOW THOSE PANTS TO THAT ONE - NO?
SI-SI!
CINTO, EVERYONE SHALL TURN TO LOOK AT ME-MY CLOTHES ARE SO FINE!
SI-CHIKKO! BUT I THINK THOSE MOTH DO GETTES JOB ON PANTS!
COMO?
O-O! FOR SHAME! WHY DID SHE MAKE THOSE PATCHES SO DIFFERENT?
FOR YEARS I AM THE BEST-DRESS MAN IN TOWN! AND NOW---
KNOC!
NO-NO-CINTO! I DO NOT WANT TO SEE ANYONE - MY SHAME IS TOO COMPLETE----
KNOC!
KNOC!
HE NO WANT TO SEE YOU COME IN!
ME TOO!
CHIKKO MAY I BORROW THE BEAUTIFUL PANTS?
ME-TOO CHIKKO!
PANTS!

NADIR
MASTER OF MAGIC
by Will Ely

NADIR'S MAGIC CRYSTAL GUIDES HIM TO JOB'S WHEREABOUTS, THE MARY LOU, A TRAMP STEAMER BOUND FOR CUBA AND POINTS SOUTH - NADIR GAINS POSSESSION OF A POWER LAUNCH AND PURSUES AND BOARDS THE STEAMER - HE IS DISCOVERED BY JOB AND THE CROOKED SHIP CAPTAIN - A STRUGGLE TAKES PLACE IN WHICH NADIR IS THROWN OVERBOARD-

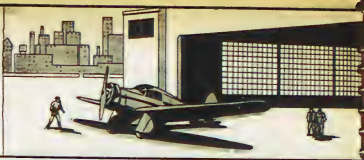



AFTER WHAT SEEMS AN ETERNITY, NADIR RISES TO THE SURFACE - HIS POWERFUL UNDER-WATER STROKES HAVE CARRIED HIM WELL AWAY FROM THE SHIP -



LOOK! A MAN THERE IN THE WATER—
TAKE IT EASY—WE'LL TOSS HIM A LINE—
NADIR QUICKLY REMOVES HIS TURBAN TO AVOID QUESTIONING.—
HE GRABS THE LIFELINE AND IS HAULED ABOARD—
HE'S ALL IN, TAKE HIM BELOW AND GIVE HIM SOME WARM BLANKETS AND A HOT DRINK—
I'LL BE O.K. TELL ME WHICH WAY ARE WE HEADED
WE'RE GOING BACK TO DOCK— BUSINESS ISN'T MUCH GOOD WITH THIS OLD TUB—
THANKS FOR EVERYTHING, CAPTAIN— YOU SAVED MY LIFE— I'M NOT GOING TO FORGET YOU—
GLAD I FOUND YOU IN TIME, MISTER—
NADIR DASHES TO A TELEPHONE AND CONTACTS FACOT IMMEDIATELY——
VERY WELL MASTER, I'LL MEET YOU AT THE AIRPORT WITH A CHANGE OF CLOTHES—
21

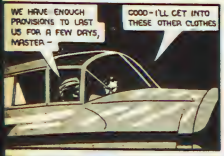
THEY MEET AT THE AIRPORT- THEIR PRIVATE PLANE IS WHEELED OUT- THEY ARE READY TO TAKE OFF-



RACOT IS AT THE CONTROLS - THE PLANE MAKES A BEAUTIFUL TAKE-OFF AND HEADS OUT OVER THE SEA-

WE HAVE ENOUGH PROVISIONS TO LAST US FOR A FEW DAYS, MASTER-

GOOD- I'LL GET INTO THESE OTHER CLOTHES

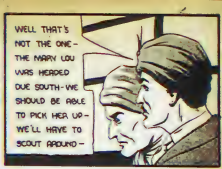


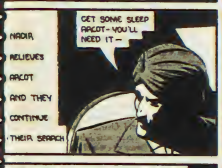
THEY HAVE A GOOD START ON US BUT WE SHOULD BE ABLE TO FIND THEM AND OVERTAKE THEM-

TOWARDS MORNING NADIA SIGHTS A SHIP THAT RESEMBLES THE NARY VOI--

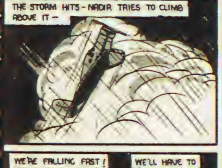
LET'S HAVE A LOOK AT THIS ONE, IT LOOKS FAMILIAR-

THE PLANE SWOOPS LOW, BUT THE SHIP PROVES TO BE ANOTHER FREIGHTER—


WELL THAT'S NOT THE ONE—THE NAVY LOU VARS HEARDED DUE SOUTH—WE SHOULD BE ABLE TO PICK HER UP—WE'LL HAVE TO SCOUT AROUND—


NADIA RELIEVES ARCOT AND THEY CONTINUE THEIR SEARCH
GET SOME SLEEP ARCOT—YOU'LL NEED IT—

THAT BAROMETER PREDICTS A BAD STORM. I HOPE I FIND THEM BEFORE IT HITS—


THE STORM HITS—NADIA TRIES TO CLIMB ABOVE IT—

ARCOT! ARCOT! WAKE UP—THE PLANE ISN'T HANDLING RIGHT!!
WHAT IS IT, NADIA!

WE'RE FALLING FAST! THE CONTROLS WON'T WORK!!
WE'LL HAVE TO BAIL OUT!
4

HERE GOES!
CONTINUED—

★ MOVIES ★

By I. W. MAGOVERN

LOTS and lots of good pictures are coming to us these days and in the not-too-far-distant future. Seems although those movie-mak ing fellows in California are sitting up nights trying to figure out what we most want to see, and then working all day to give them to us. Wonder when they sleep?

For a while they forgot that most of us like good Westerns, and fed us nothing but drawing-room dramas and musicals, but this last year they've made plenty of good horse-operas and stories of the old West. Now, in time to get into the 1937 lists, Paramount gives us "Wells Fargo," an epic of transportation in the days when more than two thousand miles of wilderness lay between the East and the fabulous land of California. Joel McCrea and Frances Dee are the stars, and in the supporting cast are Funnyman Bob Burns, Lloyd Nolan, Jane Dewey, Ralph Morgan, Mary Nash, Porter Hall, and lots of others. This is an old time Western, done on what is known as "the grand scale," and we strongly advise you not to miss it.

A little later on you'll be seeing "The Buccaneer," which is also from the Paramount plant. It's about Jean LaFitte, the pirate who helped the then-weak American Navy in the War of 1812. Fredric March plays the title role, and cast in the east is Akim Tamiroff, whom you'll remember as the General Who Died At Dawn. An interesting historical point about Jean LaFitte is that after the War of 1812 was over, and he was no longer needed by the American navy, he just seemed to vanish into thin air, never to be heard of again. At any rate, "The Buccaneer" should prove a good bet for those of us who like pirates and plenty of excitement when we go to the movies.

Just about the time you read this you ought to be seeing Eddie Cantor's new picture, "Ali Baba Goes Century-Fox. There are oodles of To Town," his first effort for 20th people in the cast, but we won't bother to mention them, because most of the fun is going to revolve around Eddie Cantor anyway. And you can bet he's going to look pretty funny in a turban and a set of baggy pants.

Both of the popular child-stars at 20th Century are working hard for you, too. About now, local screens will be showing Shirley Temple in "Heidi," and Jane Withers in "45 Fathers." And while you're seeing those two, Shirley will be working on "Rebecca Of Sunnybrook Farm," while Jane, somewhere else on the lot, will be making faces at the camera in a picture called "Checkers."

By this time you've doubtless seen "Hurricane," a fine picture wonderfully produced, with as many thrills packed into it as the imaginations of writers and the ingenuity of Hollywood's technical men could possibly produce. If you haven't seen it, do so by all means, but hold onto your chair or that hurricane will blow you right out of it!

Another one of the famous Mark Twain boy stories ought to be coming your way by the time you read this, too. It's "The Adventures Of Tom Sawyer," and anybody who has ever read this grand story of life on the old Mississippi will want to see the picturization of it. And if you haven't read the story, do so by all means before you see the picture. Every public library has copies of it.

There's another good Western in "Bad Man Of Brimstone," which MGM is producing with Wallace Beery in the sort of bad man role he had in "Viva Villa." This one has a historical background, being written around the life of Wyatt Earp, the last of the old United States Marshals in the bad lands.

Columbia has another real Western in "Smoking Six-Guns," which stars Charles Starrett, and John Wayne and Johnny Mack Brown wear chaps and spurs on the Paramount lot for "Born To The West."

Warner Bros. are making a story about old California, too. The title is "Gold Is Where You Find It," and, as the title suggests, it's about the days of the gold-rush. In it are George Brent, Olivia de Havilland, Claude Rains and Margaret Lindsay.

You've probably seen some of the Fall crop of football pictures, so we won't say anything more about that. Next year they'll make some more of them, and the rest after that, and the year after that, and all of them will be cut from the same pattern: the hero makes a touchdown in the last minute of play, and wins the game and the girl. Personally we like to go to a picture without knowing exactly how it's going to end.

Now for the musicals, which seem to continue to pour out of the film-factories of Hollywood like tunes from a nickel piano in the local ice cream parlor. One of them we've already mentioned, "Ali

FOR ALL YOU "WESTERN" FANS!
THE VILLAIN BITES THE DUST
"WELLS FARGO"
"BAD MAN OF BRIMSTONE"
"RIDIN' THE WILD"
"SMOKING SIX-GUNS"
"GOLD IS WHERE YOU FIND IT"
LOTSA MUSICALS COMING
...DO YOU LIKE 'EM?
"THE BUCCANEER" IS STILL A GOOD BET
WATCH FOR "THE ADVENTURES OF TOM SAWYER"
"AND HERE'S A PREVIEW OF FRED ASTAIRE'S PART IN "A DAMSEL IN DISTRESS"

Baba Goes To Town." The songs are by Gordon and Revel, which, if you know anything about song writers, means that the music will probably be pretty good.

Dick Powell and Frances Langford are in Warners' "Hollywood Hotel," with a swell comedy cast composed of Ted Healy, Hugh Herbert, Edgar Kennedy and Mabel Mowbray. No doubt you'll enjoy the singing of Mr. Powell and Miss Langford, and the antics of the comedians, and what more could you ask of any musical?

If you like the warbling of Grace Moore, you can have it in Columbia's "I'll take Romance." Melvyn Douglas, whom this department considers one of the better leading men in pictures today, is also in the piece. So is Stuart Erwin, who is pretty funny.

Paramount has a couple of pictures with music. One of them has Edward Arnold and Shirley Ross in "Blossoms On Broadway," in which Mr. Arnold sings for the first time on the screen. That alone is worth the price of admission. Also in the cast are Weber and Fields, whom granddad and grandma will remember from the old music-hall days of the German comedians. Paramount's other musical is "Thrill Of A Lifetime," with that old-established team, Johnny Downs and Eleanore Whitney, as well as Betty Grable, Leif Ericson (who usually plays cowboy parts), Larry Crabbe (ditto), and Ben Blue, who is very funny indeed.

Fred Astaire has a new partner to dance with in RKO's "A Damsel In Distress." She is Joan Fontaine, and it's a great break she's getting. George Burns and Gracie Allen take care of the comedy in this picture, and inasmuch as it was written by P. G. Wodehouse, the very, very funny English writer, there should be plenty of comedy for them to take care of.

To top off the list of musicals is Republic's "Manhattan Merry Go Round," with Phil Regan, Leo Carrillo and Ann Dvorak, as well as a great host of "name" bands and specialty numbers.

Carrillo and Ann Dvorak, as well

And then, of course, if all you're looking for is a laugh, there's always Wheeler and Woolsey. They're being shown around in a thing called "High Flyers," which started out to be called "The Kangaroose" but got sidetracked. We think they're always pretty hilarious, and it doesn't really matter what the name of the picture is as long as they're in it.

There you are. You pay your money and you take your choice. It's always a good idea to shop around for the really GOOD pictures before you spend your money, and you should be able to figure out which ones you'd most like to see if you go carefully over the list we've given you.

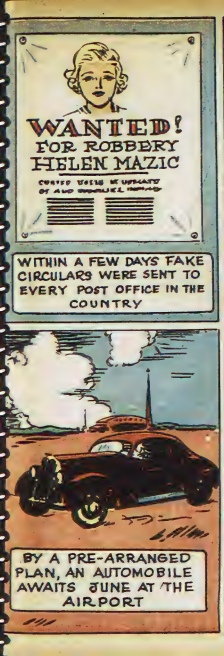
We'll be seeing you — at the movies. And

Merry Christmas!

GOOFO THE GREAT
BY ALGER
CLEVER DANCERS!
EXCELLENT!
WOW!
ZE CHECK
GO'S MEET YOU IN ZE CABARET.
ALL RIGHT!
FIRST I SAY GOOD NIGHT TO CHEF - HE WAS SOLDIERS TOGETHER IN AFRICA.
YES-HERE OF COURSE!
???
POOCH! THEY WANT TO BE SEATED SPECIAL OUTSIDE!
NICE NIGHT, OFFICER!
NOT BAD!
YOU LOOK WARM!
ALL NIGHT CLUBS ARE STUFFY!

G-WOMAN
OPERATOR TWENTY-THREE REPORTING
GO RIGHT IN, TWENTY—THREE—THE CHIEF IS EXPECTING YOU.
DIRECTOR
PRIVATE
JUNE JUSTIS, ONLY GIRL MEMBER OF THE UNITED STATES BUREAU OF INVESTIGATION ANSWERS A HURRIED SUMMONS TO THE OFFICE OF HER CHIEF

IN THE TWO YEARS THAT SHILLER HAS BEEN PUBLIC ENEMY NO.1 HE'S KILLED EVERY GOVERNMENT AGENT WHO TRIED TO GET HIM---FIVE OF THEM! THIS IS A DANGEROUS ASSIGNMENT, JUSTIS!
THAT CAN'T BE HELPED, CHIEF!
I'D SUGGEST THAT YOU SEND OUT CIRCULARS ASKING FOR MY ARREST ON SOME PHONY CHARGE ----I HAVE A HUNCH I KNOW WHERE I CAN LOCATE THE KILLER.
GOOD LUCK, TWENTY-THREE, AND TAKE CARE OF YOURSELF
THANKS CHIEF.


WANTED!
FOR ROBBERY
HELEN MAZIC
WITHIN A FEW DAYS FAKE CIRCULARS WERE SENT TO EVERY POST OFFICE IN THE COUNTRY
IN A SPECIALLY CHARTERED PLANE OPERATOR TWENTY-THREE HEADS FROM WASHINGTON TOWARD THE MIDDLE WEST
BY A PRE-ARRANGED PLAN, AN AUTOMOBILE AWAITS JUNE AT THE AIRPORT
AFTER SEVERAL HOURS DRIVING OPERATOR TWENTY-THREE COMES IN SIGHT OF HER DESTINATION

IN ANSWER TO HER BOLD KNOCK A CRAFTY FACE APPEARS AT THE FARMHOUSE DOOR
WHO IS IT? WHAT DO YOU WANT?
MY NAME IS HELEN MAZIC --JOE DALTON IN TOLEDO TOLD ME YOU'D PUT ME UP TIL THE HEAT BLEW OFF-- THE FEDS ARE AFTER ME FOR A BANK JOB IN NEW JERSEY

I CAN'T TURN OUT A FRIEND OF JOE DALTON'S, BUT YOU DIDN'T COME AT A GOOD TIME---- SOMEBODY ELSE IS DUE HERE!
YOU DON'T MEAN THE BIG FELLOW ---- NOT JAKE SHILLER?

SUDDENLY THERE IS ANOTHER KNOCK AT THE DOOR AND-

WHY, SHE'S A FRIEND OF YOURS, JOE!
A FRIEND OF MINE? WHAT IS THIS? A GAG?
THERE'S SOMETHING PHONY ABOUT THIS!
C'MON, JAKE--FINISH HER AN' LET'S GET GOIN'!
I FIGURE YOU'RE A PLANT SISTER! WHERE'S THE G-MEN?
I----I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
PLEASE----NO KILLING HERE

TAKING A DESPERATE CHANCE, OPERATOR-TWENTY-THREE KICKS VICIOUSLY AT THE SHINS OF PUBLIC ENEMY NO-1--
WITH A HOWL OF PAIN HE DROPS HIS GUN

GET YOUR HANDS UP, ALL OF YOU!

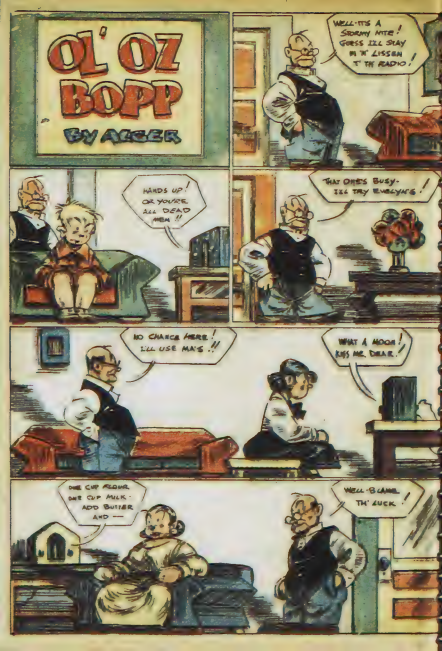
JOE DALTON SNATCHES HIS GUN FROM ITS HOLSTER--- BUT JUNE TOPPLES HIM WITH A SINGLE SHOT

THAT GOES FOR YOU, TOO, FARMER! IF YOU START REACHING FOR GUNS YOU'LL GET A LITTLE OF MINE!
QUIET, PLEASE! I'VE GOT TO TELEPHONE
A WOMAN COP! AND I'M SUPPOSED TO BE A TOUGH GUY!

ONNECT ME WITH EGIONAL DEPART- ENT OF JUSTICE EADQUARTERS!
Just Out
NEW 1937 CATALOG OF
LIONEL
TRAINS AND ACCESSORIES
FREE! AT YOUR DEALERS OR MAIL COUPON
THE LIONEL CORPORATION Dept. 53
15 East 26th Street, New York, N.Y.

FOLLOWING JUNE'S DIRECTIONS, G-MEN SPEED TO THE FARMHOUSE

I'M GLAD YOU CAME, CHIEF ---SHILLER'S A GOOD COOK BUT IT'S TOUGH EATING WITH ONE HAND!


OL' OZ BOPP
BY ALGER
WELL-ITS A SWARMY NITE! GUESS ILL STAY IN N' LISSEN T' TH RADIO!
HANDS UP! OR YOUSE ALL DEAD MEN!!
TAH CHEES BUSY- ILL TRY TOMORROWS!
NO CHANCE HERE! ILL USE MA'S.!!
WHAT A MOOK! KIDS ME, DEAR.
ONE CUP FLOUR, ONE CUP MILK- ADD BUTTER AND —
WELL-I GUESS TH' DUCK!

JOE! SEEMS ME A RADIO RIGHT AWAY!
HANDS UP! KISS ME, DEAR! ONE CUP O' YOUR BAH.!!!
OKK! AWK-WARE-EE!
YOU'LL FIND SHE'S A MIGHTY PRETTY-WEARING LITTLE BOX! G'BYE.
HOT DANG!
AND HOW-OLD CLINT HOGGINS AND HIS FIDDLERS, PLAYING "THE GOBS THE WEASEL"!
LOOK! GRAMPS GOT A NEW RADIO!
GEE! IT'S A SWELL ONE! AND WHAT A HOT BAND!
FOUR RADIOS IN TH' HOUSE N' I GOTTA GO OUT T' HEAR MY FAVORITE PROGRAM!!

SANDOR
AND THE LOST CIVILIZATION

AS SANDOR CRAWLS OUT OF THE SMALL DOOR IN THE WALL, A MAN RUSHES AT HIM WITH A KNIFE. BUT HE OVERPOWERS HIM. AS HE IS BINDING HIS WRISTS, ANOTHER SWARTHY FIGURE CRAWLS OUT OF THE DOOR, DRAWS THE STRING ON HIS BOW AND AIMS AN ARROW AT HIS BACK — SUDDENLY A PEBBLE STRIKES SANDOR A SHARP BLOW ON THE SHOULDER — HIS BODY SWIRLS AROUND AT THE INSTANT THE ARROW, AIMED AT HIS BACK, GRAZES HIS SHOULDER AND BURIES ITSELF IN THE BODY OF THE MAN ON THE GROUND ---

THE NEXT INSTANT, THE MAN WITH THE BOW AND ARROW CRUMPLES UNDER A CRUSHING BLOW FROM A HEAVY STAFF BROUGHT DOWN ON HIS SKULL -

AS SANDOR SPRINGS TO HIS FEET, HE CATCHES SIGHT OF BENAR, STILL GRASPING HIS STAFF AND BENDING OVER THE LIFELESS FORM OF THE MAN WITH THE BO

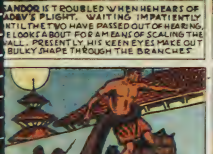
SANDOR ALSO BINDS AND GAGS BENAR'S VICTIM AND DRAGS THE TWO SWARTHY FORMS INTO THE BUSHES — THEN HE AND BE-AR CLOSE THE DOOR IN THE WALL, AND REPLACE THE STONES ----

"THERE IS NOTHING FURTHER TO FEAR FROM ALDRY. THE DOG LIES CHARRED AND DUNDOOR

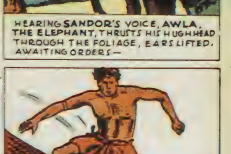
THEY BARELY HAVE TIME TO FINISH WH SOUNDS OF VOICES SEND THEM SCURRYING BEHIND THE BUSHES - TWO ROBED FIGURE SOON COME IN TO VIEW, CONVERSING VERY EARNESTLY, IN A TONE LOUD ENOUGH TO OVERHE

SANDOR IS TROUBLED WHEN HE HEARS OF AOBVE'S FLIGHT. WAITING IMPATIENTLY NTIL THE TWO HAVE PASSED OUT OF HEARING, E LOOKS ABOUT FOR A MEANS OF SCALING THE ALL. PRESENTLY, HIS KEEN EYES MAKE OUT BULKY SHAPE THROUGH THE BRANCHES

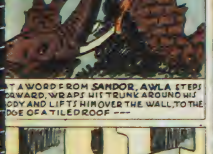
HEARING SANDOR'S VOICE, AWLA, THE ELEPHANT, THRUSTS HIS HUGH HEAD THROUGH THE FOLIAGE, EARS LIFTED, AWAITING ORDERS—



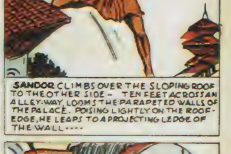
T A WORD FROM SANDOR, AWLA STEPS RAWARD, WRAPS HIS TRUNK AROUND HIS ODY AND LIFTS HIM OVER THE WALL, TO THE DGE OF A TILED ROOF ----



SANDOR CLIMBS OVER THE SLOPING ROOF TO THE OTHER SIDE — TEN FEET ACROSS AN ALLEYWAY LOOMS THE PARAPETED WALLS OF THE PALACE. POISING LIGHTLY ON THE ROOF-EDGE, HE LEAPS TO A PROJECTING LEDGE OF THE WALL ----



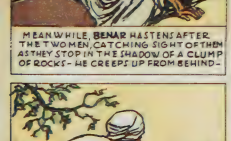
RIPPING THE EDGE OF THE PARAPET, E PULLS HIMSELF UP AND OVER, LAND-G LIGHTLY ON THE STONE FLOOR -

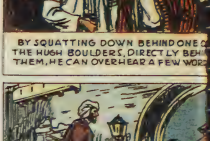


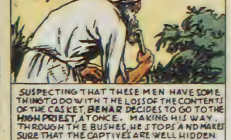
SANDOR IS ABOUT TO GO THROUGH AN ARCHED DOORWAY, WHEN A CAST SHADOW AND SOUNDS OF FOOTSTEPS WARN HIM OF SOMEONE APPROACHING.

MEANWHILE, BENAR HASTENS AFTER THE TWO MEN, CATCHING SIGHT OF THEM AS THEY STOP IN THE SHADOW OF A CLUMP OF ROCKS - HE CREEPS UP FROM BEHIND -

WHY ARE THEY NOT HERE, KUBAN WILL SOON BE HERE, AND WE HAVE NOTHING TO SEND BACK
BY SQUATTING DOWN BEHIND ONE O THE HUGE BOULDERS, DIRECTLY BEHI THEM, HE CAN OVERHEAR A FEW WOR


SUSPECTING THAT THESE MEN HAVE COME TH INTO DOWITH THE LOSS OF THE CONTENTS OF THE CASKET, BENAR DECIDES TO GO TO THE HIGH PRIEST AT ONCE. MAKING HIS WAY THROUGH THE BUSHES, HE STOPS AND MAKES SURE THAT THE CAPTIVES ARE WELL HIDDEN


BENAR REACHES THE GATE JUST AT IS BEING OPENED TO ADMIT A MERCHANT AND HIS LADEN CAMEL. SHAMBLINGALO IN HIS BEGGARS' RAGS, HE PASSES IN UNNOTI


IN THE MEANTIME, AS SANDOR CONCEALS HIMSELF BEHIND THE PILLAR, HE SEES A GUARD CARRYING A KEY-RING, COME THROUGH THE ARCH.

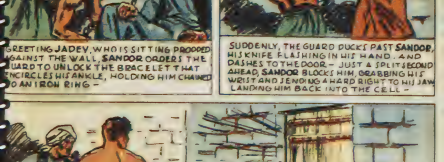
LEAD TO THE DUNGEON!
SANDOR STEPS OUT AS HE PASSES, PRESSI THE POINT OF HIS DAGGER BETWEEN HI SHOULDER BLADES AND ORDERS HIM ON —

THE GUARD SULLENLY LEADS SANDOR DOWN LONG FLIGHT OF STONE STEPS TO A DARK CORRIDOR, DIMLY LIGHTED AT VERY LONG INTERVALS, WITH OIL WALL LAMPS –

FINALLY, HE STOPS BEFORE A HEAVY OAKEN DOOR, WHICH HE QUICKLY UNLOCKS. WHEN HE FEELS THE POINT OF SANDOR'S DAGGER IN HIS RIBS –

GREETING JADEY, WHO IS SITTING PROPPED AGAINST THE WALL, SANDOR ORDERS THE LORD TO UNLOCK THE BRACELET THAT ENCIRCLES HIS ANKLE, HOLDING HIM CHAINED TO AN IRON RING –

SUDDENLY, THE GUARD DUCKS PAST SANDOR, HIS KNIFE FLASHING IN HIS HAND, AND DASHES TO THE DOOR – JUST A SPLIT SECOND AHEAD, SANDOR BLOCKS HIM, GRABBING HIS WRIST AND SENDING A HARD RIGHT TO HIS JAW LANDING HIM BACK INTO THE CELL –

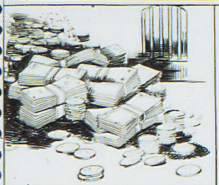

PICKING UP THE SLUMPED FORM OF THE GUARD, SANDOR DROPS HIM IN A CORNER AND SNAPS THE BRACELET ON HIS ANKLE – ALL OF A SUDDEN, THE CELL DOOR CLOSES WITH A BANG AND A KEY TURNS IN THE LOCK –
F. FLEMING

JUST FOR FUN

BY ALGER

I SEE THERE'S ONE OF EMERSON'S MATCH!
ANOTHER, WITH SOUGH STACKED HALF WAY TO THE MOON, HAD GRACES BEFITTING A BRONX PARK BABOON!

DO YOU KNOW?

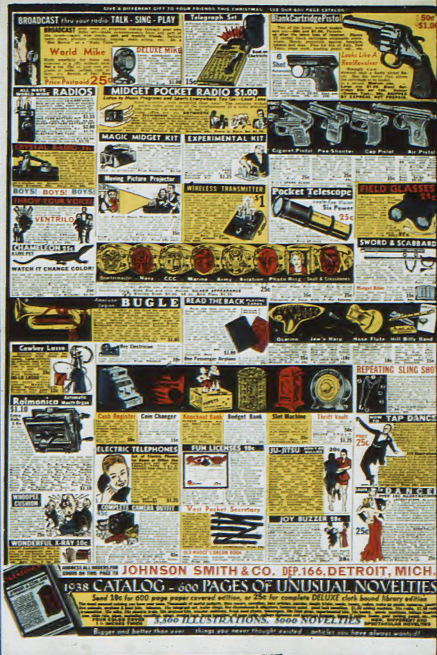


HAMILTON PROPOSED A MONETARY SYSTEM SOMETHING LIKE THE ONE WE USE. JEFFERSON PROPOSED A SYSTEM USUALLY AS WE HAVE IT, BUT CONGRESS DID NOT ADOPT IT. NO BODY KNOWS WHO PROPOSED THE SYSTEM AS WE HAVE IT. WAS IT EVOLUTIONARY GROWTH?

WE SPEND ABOUT ONE THIRD OF OUR LIVES IN SLEEP. SCIENCE KNOWS NO REASON FOR, NO BENEFIT IN SLEEP SINCE NO ACTIVITY IS IN EVIDENCE, NOT EVEN CONSCIOUSNESS. SOME DEMONSTRATE THAT MAN HAS EVOLVED BY SLEEPING. IN NATURE THERE IS NO PAUSE AND SLEEP IS THOUGHT TO BE AN ACQUIRED HABIT.

WHY MUSHROOMS AND OTHER FIRM SOFT ENOUGH TO MASH BETWEEN FINGERS WHEN GROWING UP UNDER FLAGSTONE WILL LIFT AND SPLIT THE STONE TO BREAK THROUGH NOBODY KNOWS HOW THEY EXERT THIS GREAT FORCE. IT IS ONE OF THE MYSTERIES OF NATURE UNSOLVED.

THAT THE SPEECH CENTER IS ON ONE SIDE OF THE BRAIN ONLY. THIS MAY HAVE SOMETHING TO DO WITH THE FACT THAT IF YOU TRY TO TEACH A LEFT-HANDED PERSON TO BE RIGHT-HANDED, HE OFTEN STUTTERS—WHY?


GIVE A DIFFERENT GIFT TO YOUR FRIENDS THIS CHRISTMAS!
USE OUR BIG PAGE CATALOG
BROADCAST Wire your radio TALK - SING - PLAY
BROADCAST
World Wide
DELUXE MIKE
Price Postpaid 25c
Telegraph Set
Blank Cartridge Pistol
50c
$1.65
RADIOS
MIDGET POCKET RADIO $1.00
MAGIC MIDGET KIT
EXPERIMENTAL KIT
Cigaret Pistol
Pea Shooter
Cap Pistol
Air Pistol
Moving Picture Projector
WIRELESS TRANSMITTER
$1
Pocket Telescope
Six Power
25c
FIELD GLASSES
2.50
BOYS! BOYS! BOYS!
THROW YOUR VOICE
VENTRILO
SWORD & SCABBARD
Spectroscope
Nose
CCC
Watches
Rings
Scissors
Plastic Ring
Seal & Compasses
Midget Bible
BUGLE
READ THE BACK
Clarinet
Jew's Harp
Nose Flute
Hill Billy Band
Cowboy Lasso
Ralmanco
Cash Register
Coin Changer
Knockout Bank
Budget Bank
Slot Machine
Thrift Vault
REPEATING SLING SHOT
WIN, TAP DANCE
ELECTRIC TELEPHONES
FUN LICENSES 10c
JU-JITSU
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TOY BUZZER 10c
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3,500 ILLUSTRATIONS. 1000 NOVELTIES
Bigger and better than ever - things you never thought existed - articles you have always wanted!

GIVE A DIFFERENT GIFT TO YOUR FRIENDS THIS CHRISTMAS. SEE OUR 600 PAGE CATALOG!

BROADCAST thru your radio TALK - SING - PLAY

BROADCAST your voice on programs coming through your own radio set—make announcements from any part of the house—inject wise cracks, josh and mystify friends. Imitate radio stars, practice crooning, singing, radio acting, etc. Do a "Ben Bernie" or a "Rudy Vallee."

World Mike

Made especially for home use, attached in a jiffy without tools. Not a toy. Put on your own programs at home, parties, club affairs, etc. Barrels of fun! Easy to operate.

Price Postpaid 25c

DELUXE MIKE

Large, substantial, all-metal mike. Practise radio singing, broadcasting, programs, etc. thru your own radio. Reproduces voice in loud, clear tone without distortion. Regular table model—can be held in hand. Guaranteed. Easily attached. **Price $1.00**

Telegraph Set

A Private Electric Telegraph set for only 15c! Use it as a practice set or send messages to friends (sending and receiving). Learn the code easily and quickly. Be an expert operator. Key, sounder, magnet, etc. mounted on wooden base, complete with Western Union blanks, code and instructions (without battery) All for **15c**

Book on Electricity Just 10c for 64 page book written especially for boys. Tells how to make batteries, dynamos, motors, radios, telegram apparatus, bells, etc. **Price 10c.**

BlankCartridgePistol

50c $1.00

Two of the latest, newest models now out—50c and $1.00. Patterned after the latest type of revolver. Shoots 22 caliber blank cartridges obtainable everywhere. Handy protection against burglars, tramps and dogs. Fine for 4th of July, New Years, stage work, starting pistol, etc., etc.

6 Shot Automatic Nickel plated steel 6-shot automatic blank pistol. Fires blanks only. Looks exactly like expensive automatic. Shipped by express, not prepaid. Price $5.50. Uses special cartridges. 75c per 100.

Looks Like A Real Revolver Strongly constructed with a flashy nickel finish. Has clip barrel that allows the cartridges to be loaded in a second. Medium size, **Large size $1.00. Blank Cartridges 50c per 100. Holster (Cowboy Type), 50c. SHIPPED BY EXPRESS, NOT PREPAID.**

ALL WAVE WORLD WIDE RADIOS

Remarkable results—simple operation—low prices! 15 to 600 meters. Gets police calls, foreign stations anywhere, code, short wave, foreign and domestic broadcasts, etc. with remarkable volume and efficiency. Each set complete without tube, phone or aerial.

ONE TUBE BATTERY KIT Wired, ready to operate, $2.30. **$1.55**

SUPER TWO TUBE BATTERY SET Gives better volume & reception. Complete Kit **$2.00** Wired, ready to operate... $3.75

ELECTRIC TWO TUBE. Operates on house current. Uses no batteries. Powerful, sensitive. Kit $3.00 Wired, ready to operate, $3.75

MIDGET POCKET RADIO $1.00

Listen to Music Programs and Sports Everywhere You Go—Loud Tone

Good reception with beautiful clear tone! The amazing midget pocket radio gives you all the entertainment of a radio wherever you are—in the country, in bed, at camp, office, etc., etc. **ANYWHERE** and **EVERYWHERE.** Size of a cigarette package, yet it operates perfectly. Beautiful clear tone. Range, 50 miles. No static or noise. **No batteries, no tubes, no crystals to adjust.** Just one moving dial to locate stations. New sensitive rectifier and high efficiency design.

Uses regular Aerial. **Price Postpaid $1.00.** Earphone, 89c. Phone & Radio Set $1.75.

CRYSTAL RADIO 25c

This is a radio in itself and is powerful to get reception with it almost within 25 miles of a station or up to 100 miles under good conditions. All you need is an aerial & ear phone. Completely assembled & wired with supersensitive crystal, stand, tuning coil, variable condenser, cat's whisker, etc. Reception guaranteed. **25c** Single Earphone, 89c. Aerial Kit, 35c.

MAGIC MIDGET KIT

Covers the broadcast band only. Remarkable volume. Bristol board cabinet, black & gold engraved dial, connection pins, condensers, resistors, to hook-up wire, nickel wire wiring diagram, 1 X-250 RCA tube, etc. Complete without battery, tubes or earphones. **Price Postpaid $1.10**

EXPERIMENTAL KIT

Best parts for scores of radio hookups. Kit includes variable grid condenser, 5 4-prong sockets, 2 6-prong sockets, 2 Tuning sockets, antenna wound, Vernier dial, Vernier Dial, calibrated dial, fixed condensers, resistors, grid leak, grid condenser, 10 connection strips, hook up wire, easy to build full size wiring diagram, **FREE** With each kit, a RCA Radiotron tube. Complete Kit **$1.25**

Moving Picture Projector

A real Electric Movie Machine for only 35c! Shows bright, clear pictures about 14 x 18 inches in size. Just insert the film, turn the crank and watch the pictures as long as you like. Uses 2 flashlight cells obtainable anywhere. Bright red enameled steel case, measures 7x5x3½ inches. Complete with lens ready to use. **Price Postpaid... 35c**

FILMS: Choice of Felix the Cat, Wild West, Mutt & Jeff, Tom Mix, etc., **Price 15c each.**

WIRELESS TRANSMITTER

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Sends out messages by wireless. But can be tuned in on a standard radio receiver. A complete broadcasting set. Uses 3 tubes. Kit including key, runs on any house current, 110 volts, AC or DC. Includes transformer, coils, tube sockets, key, wiring, cord, lamp socket, complete code etc., etc., with picture wiring diagrams that make it easy to assemble. With this set you can communicate with associates. **Only $1.00, plus 10c postage. Tubes, 50c each.**

Pocket Telescope

Eagle-Eye Vision Six Power

25c

Size 3 draw-power-ful telescope for only 25c! Swell for outdoors, nature study, sports, looking at the moon. Converted into Solar telescope by getting smoked glass to cut down sun's glare, etc. 3" long. **Price 25 cents**

FIELD GLASSES 25c

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SWORD & SCABBARD

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Midget Bible Size of a postage stamp. Over 200 pages. Every word legible. New Testament, said to bring good luck. Leather cover, gold edges. **15c** **50c**

Cowboy Lasso

Complete simple layout for performing trick spins and lassoes. Lasso animals, do difficult rope tricks etc. Hondo that grips rope to prevent slipping and doesn't twist cords. **35c** Price Complete

RO-LO LASSO Performs tricks without practice. Wedding Rings, Corkscrews, Curls, Skipping Thru Loop. Hours of fun. Only **12c**

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Tells how to make batteries, dynamos, motors, radios, telegram apparatus, telephones, lights, electric bells, alarms, cuts electric engines, etc. 84 pages. 100 illustrations **Price Postpaid 10c**

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A real flying plane Holds up. Complete plans. Built from old parts. **25c**

READ THE BACK PLAYING CARDS

Read the face values of these cards instantly from the back! Although in appearance they seem exactly like a standard, well finished deck of playing cards. The designs on the back are made so that you can immediately read the cards without trouble. Can be read while being dealt, etc. Good for magical purposes, jokes, poker playing, winning at bridge, etc. Assorted designs: daisy, star, scrambled, etc.

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Ocarino — Jew's Harp — Nose Flute — Hill Billy Band

Popular "sweet potato." Easier to play than a harmonica. Clear, sweet tone. Tuned in heading as a chestnut (Key C) Size (Key C) Medium Size (A) **45c**

Ever popular, easy playing Jew's Harp. Excellent tone, suitable for radio broadcasting. Play it in three minutes! **10c**

Size INCH SIZE 4 inch size. **15c**

Beautiful deep, rich tone. Imitate almost any instrument. Play popular pieces without practice! Fits over nose and mouth. Play in 3 minutes! Price..... **10c**

5 Piece Hill Billy Band. Get the gang and swing it! Harmonica, flute, warbler, Humatone (imitates sax, bugle, trumpet), kazoo, etc. Complete... **15c**

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A regular bugle at one third the usual price. Easy to blow—play taps, reveille, etc. For hikers, camp, Boy Scouts, orchestras, etc. Start your own drum and bugle corps. Priced low to sell fast—get yours now. Well made of brass, patterned after American League Bugles. Removable chained mouthpiece. Excellent tone. Because we have agreed to omit the maker's name, and save you the high cost of advertising, we can sell you the bugle for such a low price before you order it, compare it with other bugles. You'll find it's the smartest, most economical. **Price $1.65**

Rolmonica Automatic Mouth Organ

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Extra Rolls 18c

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Set of Electric Phones for Home or Office Use

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Guaranteed to reproduce the voice perfectly over long distances, splendidly built, electrically perfect. Uses dry cells. Connect the wires and start talking! Guaranteed to be the finest Telephone Set you have ever seen under $5.00. For home to home, office to office, etc. connecting system, etc. **SET OF TWO PHONES $1.25**

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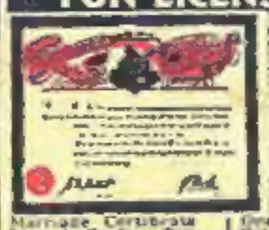
Although this outfit is somewhat elementary, it is quite efficient, and will take an endless series. Takes pictures 2 x 1½ inches, sharp and distinct. Good lens, view finder, a simple yet effective shutter, time and instantaneous. Complete with 4 films. 1 package of printing paper, printing frame with glass top, and a supply of chemicals for developing, fixing and turning out the finished picture. Full printed instructions so plainly written that a child cannot fail to understand. **Complete Camera Outfit Only... 45c**

Extra film 10c per package of five films. Extra printing paper 10c per package.

FUN LICENSES 10c



Large size, nicely printed with seal suitable for framing. Hand one of these to your friend and he will never forget it! Your choice:

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Arrest Warrant
College Diploma
Dog License
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One Arm Drivers Cer.
Solitaire Certificate
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HOW TO TAP DANCE

PRICE 25c

Why every the easy rhythm and fascinating grace of Stepin Fetchit, Fred Astaire etc. Tap dance in ONLY 6 HOURS! Step a new simplified course by Prof. Wilson. No special ability needed. Be smart! Everybody's tapping. The whole town is dancing. Beat out a tune with your feet.

310 Illustrations

Illustrations love it. Friends adore it. Besides, tap dancing is not only invigorating and entertaining but is also a healthful exercise for making the limbs supple and giving a "springy" feeling of fitness to the whole body. Positively shortens nature's way—no pills, drugs or dieting. Readers say it's wonderful benefit. Thank you for adding [illegible] to my accomplishments." **Price 25c postpaid.**

Learn to DANCE

25c

OVER 101 ILLUSTRATIONS

LATEST STEPS. Be popular. Good dancers are always admired—always popular guests. Partners welcome them eagerly. The newest, smartest steps without a teacher. Don't make excuses when the music starts. Get lots of fun from parties and dances.

If you want to become a perfect dancer, learn to dance at home this new easy way. **BOOK TELLS:** How to develop poise and control, improve your dance steps, art of holding, how to walk to music, how to lead, latest fox trot steps, Natural and Reverse Turns, the Reverse Wave, The Quickstep, swaying to music, Waltz, Backward changes, the Continental, the famous Kiss dance, the Manhattan, the College Rhumba, the Carlo, Charleston, etc. **Art of Dancing. Price.... 25c**

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Whoopee Cushion is made of rubber, inflated like a balloon, and then placed on a chair, couch, settee, etc. When the victim unsuspectingly sits upon the cushion, it gives forth noises that can be better imagined than described. **Price 25c**

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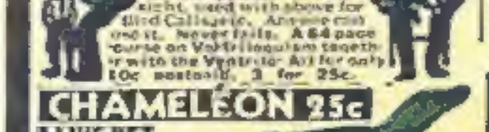

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into a trunk, under the bed or anywhere. Lots of fun fooling teacher, fellow man or friends. The

VENTRILO a little instrument, fits in the mouth out of sight, used with above for Blind Calliope. Anyone can use it. Never fails. A 64 page course on Ventriloquism together with the Ventrilo All for only 10c postpaid. 3 for 25c.

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Cigaret Pistol — Pea Shooter — Cap Pistol — Air Pistol

Looks like a dangerous automatic, but just pull trigger and top flies open, disclosing cigarettes! "Strikes up" your friends. Handsome black finish, contents sufficient for perfect. **Price... 25c**

Fearsome automatic pea shooter holds 15 peas, shoots accurately as fast as you can pull the trigger! Better than the old fashioned bean blower. Hard hitter. Powerful. **Price Holster, Only... 25c**

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High powered, accurate air pistol. Fires BB shot and slugs with amazing accuracy. Air-rifle power. For target practice, bird shooting, etc. Two Styles. Single Shot, $2.50. 100 Shot, $5.00

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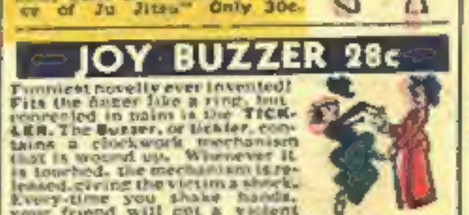
Pocket Telescope



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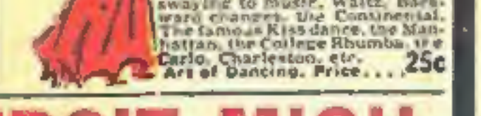

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